

## **ALEXANDRA GONZALEZ**

ALEXANDRA GONZALEZ started her dance training in Miami, Florida. At the age of seven, she continued her ballet training in Colombia at the Ana Pavlova Ballet Academy. At the age of fifteen, she received a full scholarship to join the San Francisco Ballet School where she was featured in Dance Magazine. She then joined the San Francisco Ballet Company under the direction of Helgi Tomasson. After dancing with San Francisco Ballet, she moved back to Miami where she guested with Miami City Ballet, Ballet Florida, Americas Ballet, and Michel Uthoff Dance Theater, among other companies. She attended the New World School of the Arts under the direction of Daniel Lewis, where she graduated with a Bachelors of Fine Arts in Dance Performance in 2004. In New York City, Alexandra has danced with Cedar Lake Dance Company, Ballet Hispanico, The Metropolitan Opera, and Thomas Ortiz Dance Company. Alexandra has taught at Peridance Center, Ballet Hispanico, Gelsey Kirkland Ballet, New Jersey Dance Theater Ensemble, and Rutgers University. She currently teaches at Kean University and is excited to join New Jersey Ballet School in September 2024.