

## CRAIG SALSTEIN

Born in Miami, Florida, Craig Salstein began his training at the Ballet Academy of Miami at the age of eight and continued his training with the Miami City Ballet. In 1995, he was the Grand Champion of Ed McMahon's Star Search. For two summers he trained with The Joffrey Ballet, the School of American Ballet and American Ballet Theatre's Summer Intensive as a National Training Scholar. He then went on to dance with Miami City Ballet where he holds the record for performing the Nutcracker-Prince for four years and has the distinction of dancing the role in Scotland when Miami City Ballet became the first American company to present the production overseas.

Salstein joined American Ballet Theatre's Studio Company (now ABT II) in 2000, was promoted to the main Company in April 2002 and became a Soloist in March 2007. His repertory with the company includes the Bronze Idol and the Head Fakir in *La Bayadère*, Birbanto in *Le Corsaire*, Gamache in *Don Quixote*, Puck in *The Dream*, the first sailor in *Fancy Free*, the peasant pas de deux in *Giselle*, the Joker in *Jeu de Cartes*, the Beggar Chief in *Manon*, the lead Pontavedrian Dancer in *The Merry Widow*, the Nutcracker-Prince in *The Nutcracker*, a Carnival Dancer in *Othello*, a Groom in *Petrouchka*, Bernard and the Saracen Dancer in *Raymonda*, the Champion Roper in *Rodeo*, Mercutio in *Romeo and Juliet*, Catalabutte, the Indian Prince, Gallison and a Fairy Knight in *The Sleeping Beauty*, the Neapolitan Dance in *Swan Lake*, Gurn in *La Sylphide*, Eros and a Goat in *Sylvia*, the Devil in *Three Virgins and a Devil*, leading roles in *HereAfter* and *Mozartiana* and roles in *Baker's Dozen*, *Brief Fling*, *Company B*, *Désir*, *Drink To Me Only With Thine Eyes*, *Glow – Stop*, *Gong*, *In The Upper Room*, *Sechs Tänze*, *Seven Sonatas*, *Sinfonietta* and *Symphonic Variations*. His created roles include Sin in *Sin and Tonic* and a leading role in *Within You Without You: A Tribute to George Harrison* and a featured role in *Concerto No. 1 for Piano and Orchestra*.